

# UNIVERSITY OF LOUISVILLE

## TA 207

### Enjoyment of Theatre Sample Course Outline Panama Program

#### Course Description and Course Objectives:

- Read plays and analyze them as pieces of literature and as blueprints for theatre artists
- Recognize different genres of theatre and their role in sculpting the art form.
- Identify various elements of playwriting and understand how they apply to the production as a whole.
- Identify various elements of acting and understand how they apply to the production as a whole
- Identify various elements of technical theatre and understand how they apply to the production as a whole.
- Communicate an understanding of vocabulary, concepts, materials, techniques and methods of intellectual inquiry within the arts and/or humanities;
- Describe and evaluate texts using primary and secondary materials;
- Analyze and synthesize texts, recognizing the diversity of cultures and historical contexts.

#### Required Text and Materials

We will use excerpts from the Norton *Anthology of Drama Second Edition Volume 1 & 2*, and *The Actor In You*, By: Robert Benedetti

You will need to buy the play packet from the administration. You will also need a ruler, a box of colored pencils and a sketch pad.

#### Course Topics

##### Week 1:

Introduction

What is theatre?

Components of Professional

Theatre How to read a play

In-Class Read: *Riders to the Sea* by: John Millington Synge

Homework: Read *Oedipus the King*

## **Week 2:**

Quiz #1: What Makes Theatre and Components of Professional Theatre/ *Oedipus the King*  
Aristotle's Poetics

Plot Structure Vs. Story

Freytag's Plot Triangle

Present findings from *Riders on the Sea*

Read: *Song of Death*

Paper: Analyze the *Song of Death* in terms of the subject matter of Aristotle's Poetics. Then write a one

— two page paper identifying the six elements of Aristotle's Poetics and noting how or whether they enhance the production.

## **Week 3:**

*Song of Death* paper due

Genre

Theatre Spaces

Theatre Terms

Intro to Technical Theatre

Design Project (In-Class)

Costume Project

Playwriting Project

Using a linear plot structure and 2 — 3 characters, write a 1-3 page scene complete with an inciting incident, exposition, rising action, climax and denouement. You will be graded on your plot structure as well as your use of Aristotle's poetics.

## **Week 4:**

Quiz #2

Finish Design Projects

Director

Playwriting project due

Read *The Oog 1ody*

Read Chap. 1 *The Actor in You*

## **Week 6**

Quiz #3

Intro to Acting

Entrances and Exits

Read *Buried Child*

Director's Concept Paper Due

## **Week 7**

Quiz #4

Acting Cont'd

Stanislavski's System

### **Week 8**

Quiz #5

Stanislavski's System Cont'd

Rehearse Open Scenes Present

Open Scenes

Begin Scripted Scenes

### **Week 9**

Quiz #6

Creating the Production and the Rehearsal

Process Scripted Scenes Cont'd

### **Week 10**

Meet with Group for Project 1<sup>t</sup>

Showing of Final Project

### **Week 11**

Meet with Group for Project 1<sup>t</sup>

Showing of Final Project