



UNIVERSITY OF LOUISVILLE

UNIVERSITY OF LOUISVILLE SUMMER 2021

Admission Requirements for Visitor Students:

- Complete online application ([click here](#))
- Unofficial transcript with 2.0/4.0 minimum GPA
- ID copy (Passport or Panamanian ID)
- Application Fee (25% *solidarity adjustment applied. Non-refundable): \$120.00
- Registration Fee (25% *solidarity adjustment applied. Non-refundable): \$100.00

Tuition:

- Cost per Credit Hour (25% *solidarity adjustment applied): \$275.00
- Visitor students have until the first day of class to pay in full for the course(s) they are taking.

Add/Drop and Withdrawal Policies:

- The deadline to add or drop a course without financial or academic penalties is the first day of class. Students must fill out and sign an [add/drop form](#).
- Students have until the first Friday of class to withdraw from a course. They will have to pay for the course in full, and will receive a W on their transcript for the class. Students must fill out and sign a withdrawal form.

Requesting Transcripts

- To request the transcripts, students must fill out the online request form at: <https://qlu.ac.pa/documentos-oficiales/> and provide an address where they would like their transcripts to be sent.

Please allow 2 weeks delivery within the USA, and 3 weeks for delivery to Panama.

*The adjustment is not cumulative on other types of discounts or adjustments indicated by law and may be modified by QLU at any time.

COURSES AND COURSE DESCRIPTIONS

Schedules may be subject to change

ENGL 102 – INTERMEDIATE COLLEGE WRITING (Writing Communication)

Section I: MAY 10th - 28th (Instructor- MARIA ICAZA)

Section II: AUG 2nd - 20th (Instructor- MARIA ICAZA)

Credit hours: 3

Course description: prerequisite: ENGL 101, or approved transfer credit for ENGL 101. Students practice more sophisticated approaches to writing processes and products. Additional emphasis on conducting primary and secondary research, generating longer texts, and improving critical reading. Required writing consists

HIST 101- HISTORY OF CIVILIZATIONS I (Social Science – History)

Section I: JUNE 21th - JULY 9th (Instructor- TBA)

Credit Hours: 3

Course description: This course seeks to provide students with information about relevant characters, major events and general characteristics of different civilizations (culture, society, economy) through the course of time. The course intends to develop their understanding the definition of concepts such as Global History, Civilization, Society, Culture, Pre- History, Ancient History, and Medieval History.

CHEM 101 INTRODUCTION TO CHEMISTRY –S (Natural Science)

Section I: MAY 10th - 28th (Instructor- Dr. Elba de Baez)

Credit hours: 3

Course description: This course examines the entire universe, as observed today with the instruments of modern technology, and as explained with the ideas of physicists and astronomers. Our objective is to show how systematic observation, experimentation, and reason allow us to comprehend the universe. With this goal, we will provide a basis for understanding new developments in astronomy as they arise, how contemporary scientific research is carried out, and how it impacts society.

HUM 152 – CULTURES OF AMERICA (Humanities – Cultural Diversity 1)

Section I: MAY 10th - 28th (Instructor- Dr. Michael Johmann)

Section II: JUNE 21st - JULY 9th (Instructor- Dr. JENNIFER FRALEY)

Credit hours: 3

Course description: Interdisciplinary study of the arts and humanities in contemporary American culture emphasizing the convergence of European, African, Hispanic, Asian, and indigenous cultures as well as the distinguishing characteristics of each culture as revealed in three of the following areas: fine arts, drama, literature, philosophy, religion, and popular entertainment.

HUMM 224 – INTRO TO FILM (Humanities – Cultural Diversity 2)

Section I: MAY 31st - JUNE 18th (Instructor- LYNDA MERCER)

Credit hours: 3

Course description: Introduces students to the fundamentals of film form and film content, including narrative, mise-en-scene, cinematography, editing, genre, acting, and sound, with emphasis on relationships between these elements and diverse cultural contexts.

TA 207- ENJOYMENT OF THEATRE (Arts)

Section I: MAY 31st - JUNE 18th (Instructor- Ana Croston)

Credit hours: 3

Course description: A survey of theatre from its origins to the present, with emphasis on dramatic literature, and theatrical techniques. Attendance at department productions is required.

SOC 202-SOCIAL PROBLEMS (Social Science)

Section I: JUNE 21st - JULY 9th (Instructor- Maritza Young)

Credit hours: 3

Course description: Structural sources and individual experiences of the major contradictions of contemporary societies. Poverty, racial/ethnic conflict, work and occupations, and the environment may be among the topics considered.

HUMM 105 - INTRODUCTION TO COMPARATIVE HUMANITIES (Arts and Humanities - Global Diversity 2)

Section I: JULY 12th - 30th (Instructor- Prof. Pamela Beattie)

Credit hours: 3

Course description: This course is an introduction to Comparative Humanities offering an array of Humanities disciplines and creating genres through global and diverse cultures.

PHIL 225 – BUSINESS ETHICS

Section I: JULY 12th - 30th (Instructor- Dr. Brian Barnes)

Credit hours: 3

Course description: analysis of moral problems that arise in contemporary business practice and of the different ethical frameworks proposed to resolve them.

BIOL 102 – BIOLOGY: CURRENT ISSUES AND APPLICATIONS (Natural Science)

Section I: JUNE 28th - JULY 16th (Instructor- Karen Barnett)

Section II: AUG 2st - 20th (Instructor- TBA)

Credit hours: 3

Course Description: prerequisite: should be taken concurrently with BIOL 104. Selected topics from the biological sciences, emphasizing important factual information, methods, basic scientific principles, and their applications. May fulfill general education natural science requirement but does not count toward biology major or minor.

BIOL 104 – LAB FOR BIOLOGY: CURRENT ISSUES AND APPLICATIONS (Natural Science Lab)

Additional \$60.00 fee for the use of the Labster platform

Section I: JUNE 28th - JULY 16th (Instructor- Karen Barnett)

Section II: AUG 2st - 20th (Instructor- TBA)

Credit hours: 1

Course Description: hands-on laboratory experiments for non-science students. Designed to develop skills in scientific methodology, observation and critical thinking. Does not count toward biology major or minor.

ENGL 101 – INTRODUCTION TO COLLEGE WRITING (Writing Communication)

Section I: MAY 31st - JUNE 18th (Instructor- Aixa Nuñez)

Section II: JULY 12th - 30th (Instructor- Maria Icaza)

Credit hours: 3

Course description: Students engage in critical thinking and writing by developing their writing processes and producing finished prose. Required writing consists of multiple drafts of 4-6 papers of varying lengths.

GEOS 200 – THE GLOBAL ENVIRONMENT (Natural Sciences)

Section I: JULY 12th - 30th (Instructor- Nathan Wright)

Credit hours: 3

Course description: An introduction to the global environment, emphasizing the evolution and interaction of Earth's atmosphere, hydrosphere, lithosphere and biosphere; energy and material cycles, and global change. You will learn about the spatial dimensions of the Earth's dynamic systems and the interactions among them. These systems include energy, air, water, climate, landforms, soils, and ecosystems.

CHEM 201 – GENERAL CHEMISTRY I (Natural Sciences)

Section I: AUG 2nd - 20th (Instructor- Elba De Baez)

Credit hours: 3

Course description: an introduction to the basic concepts and principles of modern chemistry. Special emphasis on chemical periodicity, stoichiometry, equilibrium, thermodynamics, kinetics, atomic and molecular structure, and descriptive chemistry of the elements.

CHEM 207 – GENERAL CHEMISTRY I LAB (Natural Sciences Lab)

Additional \$60.00 fee for the use of the Labster platform

Section I: AUG 2nd - 20th (Instructor- Elba De Baez)

Credit hours: 1

Course description: prerequisites: successful completion of or concurrent registration in CHEM 201. An introduction to the chemistry laboratory with an emphasis on qualitative analysis.

COMM 350- INTERCULTURAL COMMUNICATION

Section I: JUNE 21st - JULY 9th (Instructor- Dr. Al Futrell)

Credit hours: 3

Course description: Prerequisite: COMM 201. Introduction to communication among people from different cultures and nation-states.

COMM 316- RESEARCH COMMUNICATION

Section I: MAY 10th - 28th (Instructor- Dr. Steve Sohn)

Credit hours: 3

Course description: Prerequisite: COMM 201. Introduction to basic research methods of communication discipline. Examines relationship of theory and methods, research design, and measurement in communication contexts.

SOC 336- CRIMINOLOGY

Section I: MAY 31st - JUNE 18th (Instructor- NANCY STEINMETZ)

Credit hours: 3

Course description: Study of crime emphasizing definition and causation of criminal behavior, crime reporting, occupational crime, professional and organized crime, and treatment of offenders.

COMM 445- ADVANCED STRATEGIC COMMUNICATION CAMPAIGNS

Section I: JULY 12th - 30th (Instructor- Dr. Lindsey Della)

Credit hours: 3

Course description: Prerequisite: COMM 342 or COMM 346 or permission of instructor. Critical and analytical thinking to develop effective communication campaigns that apply appropriate communication strategies and practices. Participation in a project that develops a comprehensive and integrated strategic communication campaign that addresses multiple audiences and key publics. Note: Credit may not be earned for this course and for COMM 425 if taken prior to summer 2012.

COMM 422- REALITY TV

Section I: JUNE 21st - JULY 9th (Instructor- Siobhan Smith)

Credit hours: 3

Course description: Prerequisite: COMM 201. Develop a more thorough and critical understanding of the ways in which reality television programs make meanings by studying its various genres and the ways the genre portrays different groups of people, the audiences who watch reality TV, and the culture in which reality television programs are produced and viewed.

COMM 342. INTRODUCTION TO STRATEGIC COMMUNICATION

Section I: JULY 12th - 30th (Instructor- Elizabeth Kimmel)

Credit hours: 3

Course description: Prerequisite: COMM 201 or permission of instructor. Explores the various forms of persuasive communications employed in corporate, agency and nonprofit settings. Course content covers public relations, advertising, sales promotion, relationship marketing, direct marketing, database marketing, cyber marketing, globalization, and business ethics.

COMM 344. Strategic Communication Writing

Section I: AUG 2nd - 20th (Instructor- Elizabeth Kimmel)

Credit hours: 3

Course description: Prerequisite: COMM 342. Skills for writing across the multiple media platforms and genres that are currently used in strategic communication campaigns.