



UNIVERSITY OF LOUISVILLE

UNIVERSITY OF LOUISVILLE SUMMER 2022

Admission Requirements for Freshman Students:

- Completed Application Form: <https://qlu.ac.pa/undergrad-application/>
- High school transcript with 2.5 on a 4.0 scale. (or 3.2 on a 5.0 scale)
- High school diploma
- TOEFL IBT score with 79 minimum score (or 550 TOEFL ITP)
- ID copy (passport or Panamanian ID)
- \$120 Application Fee (non-refundable)
- \$100 Registration Fee (non-refundable)

Admission Requirements for Visitor Students:

- Completed Application Form: <https://qlu.ac.pa/undergrad-application/>
- Unofficial transcript with 2.0 minimum GPA
- ID copy (passport or Panamanian ID)
- \$120 Application Fee (non-refundable)
- \$100 Registration Fee (non-refundable)

Tuition:

- Cost per Credit Hour: \$275.00
- Visitor students have until the first day of class to pay in full for the course(s) they are taking.

Add/Drop and Withdrawal Policies:

- The deadline to add or drop a course without financial or academic penalty is the first day of class. Students must fill out the drop form: <https://qlu.ac.pa/retiro-de-materias/>
- Students have until the Friday of the first week of the class to withdraw from a course. They will have to pay for the course in full and receive a W on their transcript for the class. Students must fill out and sign a withdrawal form. <https://qlu.ac.pa/retiro-de-materias/>

Requesting Transcripts

- To request the transcripts, students must fill out the following online request: <https://qlu.ac.pa/documentos-oficiales/> and provide an address where they would like their transcripts to be sent.

*Please allow 2 weeks delivery within the USA, and 3 weeks for delivery to Panama.

Courses and course descriptions

ENGL 102 – INTERMEDIATE COLLEGE WRITING (WC Writing Communication)

Section 1: May 9 – 20 (Instructor: María Icaza)

Section 2: August 1 – 12 (Instructor: María Icaza)

Credit hours: 3

Course description: prerequisite: ENGL 101, or approved transfer credit for ENGL 101. Students practice more sophisticated approaches to writing processes and products. Additional emphasis on conducting primary and secondary research, generating longer texts, and improving critical reading. Required writing consists.

CHEM 101 INTRODUCTION TO CHEMISTRY (S- Natural Science)

Section 1: May 9 – 20 (Instructor- Dr. Elba de Baez)

Credit hours: 3

Course description: This course examines the entire universe, as observed today with the instruments of modern technology, and as explained with the ideas of physicists and astronomers. Our objective is to show how systematic observation, experimentation, and reason allow us to comprehend the universe. With this goal, we will provide a basis for understanding new developments in astronomy as they arise, how contemporary scientific research is carried out, and how it impacts society.

COMM 305 – MASS COMMUNICATION

Section I: May 9 – 20 (Instructor- Dr. Siobhan Smith)

Credit hours: 3

Course description: prerequisite: COMM 201 or equivalent from other institution. COMM 305 is a survey course of the major functions, strategies, rights and responsibilities of various mass media that will provide you with the necessary critical tools to reflect upon, understand, and challenge the power exerted by the mass media.

HUM 152 – CULTURES OF AMERICA (AH Arts & Humanities – D1)

Section 1: May 9 – 20 (Instructor- Dr. Michael Johmann)

Section 2: June 20 – July 1 (Instructor- Dr. Jessica Cresseveur)

Credit hours: 3

Course description: Interdisciplinary study of the arts and humanities in contemporary American culture emphasizing the convergence of European, African, Hispanic, Asian, and indigenous cultures as well as the distinguishing characteristics of each culture as revealed in three of the following areas: fine arts, drama, literature, philosophy, religion, and popular entertainment.

SOC 336- CRIMINOLOGY

Section 1: May 3 - June 3 (Instructor- TBA)

Credit hours: 3

Course description: Study of crime emphasizing definition and causation of criminal behavior, crime reporting, occupational crime, professional and organized crime, and treatment of offenders.

HUMM 224 – INTRO TO FILM (AH Arts & Humanities – D2)

Section 1: May 30 – June 10 (Instructor- Dr. Ann Hall)

Credit hours: 3

Course description: Introduces students to the fundamentals of film form and film content, including narrative, mise-en-scene, cinematography, editing, genre, acting, and sound, with emphasis on relationships between these elements and diverse cultural contexts.

TA 207- ENJOYMENT OF THEATRE (AH Arts & Humanities)

Section 1: May 30 – June 10 (Instructor- Ana Croston)

Credit hours: 3

Course description: A survey of theatre from its origins to the present, with emphasis on dramatic literature, and theatrical techniques. Attendance at department productions is required.

COMM 350- INTERCULTURAL COMMUNICATION (SB Social & Behavioral Science - D2)

Section I: (Instructor- Dr. Al Futrell)

Credit hours: 3

Course description: Prerequisite: COMM 201. Introduction to communication among people from different cultures and nation-states.

COMM 350- INTERCULTURAL COMMUNICATION (SB Social & Behavioral Science - D2)

Section 1: May 30 – June 10 (Instructor- Dr. Al Futrell)

Credit hours: 3

Course description: Prerequisite: COMM 201. Introduction to communication among people from different cultures and nation-states.

ENGL 101 – INTRODUCTION TO COLLEGE WRITING (WC Writing Communication)

Section 1: May 30 – June 10 (Instructor Aixa Nuñez)

Section 2: July 11 – 22 (Instructor María Icaza)

Credit hours: 3

Course description: Students engage in critical thinking and writing by developing their writing processes and producing finished prose. Required writing consists of multiple drafts of 4-6 papers of varying lengths.

HIST 101- HISTORY OF CIVILIZATIONS I (SB Social & Behavioral Science – Historical Perspective – D2)

Section 1: June 20 – July 1 (Instructor- TBA)

Credit Hours: 3

Course description: This course seeks to provide students with information about relevant characters, major events and general characteristics of different civilizations (culture, society, economy) through the course of time. The course intends to develop their understanding the definition of concepts such as Global History, Civilization, Society, Culture, Pre- History, Ancient History, and Medieval History.

SOC 202-SOCIAL PROBLEMS (SB Social & Behavioral Science – D1)

Section 1: June 20 – July 1 (Instructor- Maritza Young)

Credit hours: 3

Course description: Structural sources and individual experiences of the major contradictions of contemporary societies. Poverty, racial/ethnic conflict, work and occupations, and the environment may be among the topics considered.

BIOL 102 – BIOLOGY: CURRENT ISSUES AND APPLICATIONS (S - Natural Science)

Section 1: June 20 – July 1 (Instructor- MS. Karen Barnett)

Section 2: August 1 – 12 (Instructor- Jeff Masters)

Credit hours: 3

Course Description: prerequisite: should be taken concurrently with BIOL 104. Selected topics from the biological sciences, emphasizing important factual information, methods, basic scientific principles, and their applications. May fulfill general education natural science requirement but does not count toward biology major or minor.

BIOL 104 – LAB FOR BIOLOGY: CURRENT ISSUES AND APPLICATIONS (SL - Natural Science Lab)

Section 1: June 20 – July 1 (Instructor- MS. Karen Barnett)

Section 2: August 1 – 12 (Instructor- Jeff Masters)

Credit hours: 1

Course Description: hands-on laboratory experiments for non-science students. Designed to develop skills in scientific methodology, observation and critical thinking. Does not count toward biology major or minor.

LING 330- LANGUAGE AND CULTURE (AH Art & Humanities – D1)

Section 1: July 11 – 22 (Instructor TBA)

Credit hours: 3

Course description: An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it is differentiated across genders and ethnicities.

COMM 316 - RESEARCH COMMUNICATION

Section 1: July 11 -22 (Instructor Steve Sohn)

Credit hours: 3

Course description: Prerequisite: COMM 201. Introduction to basic research methods of communication discipline. Examines relationship of theory and methods, research design, and measurement in communication contexts.

GEOS 200 – THE GLOBAL ENVIRONMENT (S - Natural Sciences)

Section 1: July 11 -22 (TBA)

Credit hours: 3

Course description: An introduction to the global environment, emphasizing the evolution and interaction of Earth's atmosphere, hydrosphere, lithosphere and biosphere; energy and material cycles, and global change. You will learn about the spatial dimensions of the Earth's dynamic systems and the interactions among them. These systems include energy, air, water, climate, landforms, soils, and ecosystems.

PHIL 225 – BUSINESS ETHICS

Section 1: July 11 -22 (Instructor- Brian Barnes)

Credit hours: 3

Course description: analysis of moral problems that arise in contemporary business practice and of the different ethical frameworks proposed to resolve them.

CHEM 201 – GENERAL CHEMISTRY I (S - Natural Sciences)

Section 1: August 1-12 (Instructor Elba De Baez)

Credit hours: 3

Course description: an introduction to the basic concepts and principles of modern chemistry. Special emphasis on chemical periodicity, stoichiometry, equilibrium, thermodynamics, kinetics, atomic and molecular structure, and descriptive chemistry of the elements.

CHEM 207 – GENERAL CHEMISTRY I LAB (SL - Natural Sciences Lab)

Section 1: August 1 – 12 (Instructor Elba De Baez)

Credit hours: 1

Course description: prerequisites: successful completion of or concurrent registration in CHEM 201. An introduction to the chemistry laboratory with an emphasis on qualitative analysis.