



# UNIVERSITY OF LOUISVILLE

## UNIVERSITY OF LOUISVILLE PANAMA PROGRAM SUMMER 2025

### Admission Requirements for Visitor Students:

- Completed Application Form: <https://qlu.ac.pa/undergrad-application/>
- Unofficial transcript with 2.0 minimum GPA
- Id copy (passport or Panamenian Id)
- \$120 Application Fee (non-refundable)
- \$100 Registration Fee (non-refundable)

### Tuition:

- Cost per Credit Hour: \$308.00
- Visitor students have until the first day of class to pay in full for the course(s) they are taking.

### Add/Drop and Withdrawal Policies:

- The deadline to add or drop a course without financial or academic penalty is the first day of class. Students must fill out the drop form: <https://qlu.ac.pa/retiro-de-materias/>
- Students have until the first Friday of the first week of the class to withdraw from a course. They will have to pay for the course in full, and will receive a W on their transcript for the class. Students must fill out and sign a withdrawal form. <https://qlu.ac.pa/retiro-de-materias/>

### Requesting Transcripts

- To request the transcripts, students must fill out the following online request: <https://qlu.ac.pa/documentos-oficiales/> and provide an address where they would like their transcripts to be sent.

\*Please allow 2 weeks delivery within the USA, and 3 weeks for delivery to Panama.

## **Courses and course descriptions**

### **TA 207- ENJOYMENT OF THEATRE (AH Arts & Humanities)**

**Section 1:** May 5 – 16 (Instructor: TBA)

**Credit hours:** 3

**Course description:** A survey of theatre from its origins to the present, with emphasis on dramatic literature, and theatrical techniques. Attendance at department productions is required.

### **ENGL 102 – INTERMEDIATE COLLEGE WRITING (WC Writing Communication)**

**Section 1:** May 5 – 16 (Instructor: TBA)

**Section 2:** August 4 – 15 (Instructor: TBA)

**Credit hours:** 3

**Course description:** prerequisite: ENGL 101, or approved transfer credit for ENGL 101. Students practice more sophisticated approaches to writing processes and products. Additional emphasis on conducting primary and secondary research, generating longer texts, and improving critical reading. Required writing consists.

### **HUM 152 – CULTURES OF AMERICA (AH Arts & Humanities – D1)**

**Section 1:** May 5 – 16 (Instructor: TBA)

**Section 2:** June 16 – 27 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Interdisciplinary study of the arts and humanities in contemporary American culture emphasizing the convergence of European, African, Hispanic, Asian, and Indigenous cultures as well as the distinguishing characteristics of each culture as revealed in three of the following areas: fine arts, drama, literature, philosophy, religion, and popular entertainment.

### **LING 330- LANGUAGE AND CULTURE (AH Art & Humanities – D1)**

**Section 1:** May 12 – 23 (Instructor: TBA)

**Credit hours:** 3

**Course description:** An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it is differentiated across genders and ethnicities.

## **COMM 305 – MASS COMMUNICATION**

**Section I:** May 19 – 30 (Instructor: TBA)

**Credit hours:** 3

**Course description:** prerequisite: COMM 201 or equivalent from other institution. COMM305 is a survey course of the major functions, strategies, rights, and responsibilities of various mass media that will provide you with the necessary critical tools to reflect upon, understand, and challenge the power exerted by the mass media.

## **MATH 112- TRIGONOMETRY**

**Section 1:** May 12 – June 16 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Trigonometric functions through angular and circular definitions. Identities, graphing, inverse trigonometric functions, analytic geometry, applications.

## **SOC 336- CRIMINOLOGY**

**Section 1:** May 26 – June 6 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Study of crime emphasizing definition and causation of criminal behavior, crime reporting, occupational crime, professional and organized crime, and treatment of offenders.

## **HUMM 224 – INTRO TO FILM (AH Arts & Humanities – D2)**

**Section 1:** May 26 – June 6 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Introduces students to the fundamentals of film form and film content, including narrative, mise-in-scene, cinematography, editing, genre, acting, and sound, with emphasis on relationships between these elements and diverse cultural contexts.

## **ENGL 101 – INTRODUCTION TO COLLEGE WRITING (WC Writing Communication)**

**Section 1:** May 26 – June 6 (Instructor: TBA)

**Section 2:** July 7 – 18 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Students engage in critical thinking and writing by developing their writing processes and producing finished prose. Required writing consists of multiple drafts of 4-6 papers of varying lengths.

**COMM 350- INTERCULTURAL COMMUNICATION (SB Social & Behavioral Science - D2)**

**Section I:** May 26 – June 6 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Prerequisite: COMM 201. Introduction to communication among people from distinct cultures and nation-states.

**MATH 205. Calculus I - QR**

**Section 1:** June 9 – July 25 (Instructor: TBA)

**Credit Hours:** 3

**Course description:** A first course in differential and integral calculus of single variable functions.

**HIST 103- The World Since 1900 (SB Social & Behavioral Science –Historical Perspective – D2)**

**Section 1:** June 16 – 27 (Instructor: TBA)

**Credit Hours:** 3

**Course description:** Introductory survey of world history from 1900 to the present, featuring a comparative approach. The course offers a broad overview of the major themes and events in the world since 1900 while enabling students to acquire a basic knowledge of the historical narrative of the recent past.

**SOC 202-SOCIAL PROBLEMS (SB Social & Behavioral Science – D1)**

**Section 1:** June 16 – 27 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Structural sources and individual experiences of the major contradictions of contemporary societies. Poverty, racial/ethnic conflict, work and occupations, and the environment may be among the topics considered.

**GEOS 200 – THE GLOBAL ENVIRONMENT (S - Natural Sciences)**

**Section 1:** June 16 - 27 (Instructor: TBA)

**Credit hours:** 3

**Course description:** An introduction to the global environment, emphasizing the evolution and interaction of Earth's atmosphere, hydrosphere, lithosphere, and biosphere; energy and material cycles, and global change. You will learn about the spatial dimensions of the Earth's

dynamic systems and the interactions among them. These systems include energy, air, water, climate, landforms, soils, and ecosystems.

## **COMM 316 - RESEARCH COMMUNICATION**

**Section 1:** July 7 -18 (Instructor: TBA)

**Credit hours:** 3

**Course description:** Prerequisite: COMM 201. Introduction to basic research methods of communication discipline. Examines relationship of theory and methods, research design, and measurement in communication contexts.

## **HUM 216 - INTRODUCTION TO WORLD RELIGIONS - AH, D2**

**Section 1:** TBA (Instructor: TBA)

**Credit hours:** 3

**Course description:** The study of the principal world religions (Judaism, Christianity, Islam, Hinduism, Buddhism, and Indigenous traditions) in their cultural contexts.

## **PHIL 225 – BUSINESS ETHICS**

**Section 1:** July 7 – 18 (Instructor: TBA)

**Credit hours:** 3

**Course description:** analysis of moral problems that arise in contemporary business practice and of the different ethical frameworks proposed to resolve them.

## **CHEM 201 – GENERAL CHEMISTRY I (S - Natural Sciences)**

**Section 1:** August 4 – August 15 (Instructor: TBA)

**Credit hours:** 3

**Course description:** an introduction to the basic concepts and principles of modern chemistry. Special emphasis on chemical periodicity, stoichiometry, equilibrium, thermodynamics, kinetics, atomic and molecular structure, and descriptive chemistry of the elements.

## **CHEM 207 – GENERAL CHEMISTRY I LAB (SL - Natural Sciences Lab)**

**Section 1:** August 4 – August 15 (Instructor: TBA)

**Credit hours:** 1

**Course description:** prerequisites: successful completion of or concurrent registration in CHEM 201. An introduction to the chemistry laboratory with an emphasis on qualitative analysis.

### **BIOL 102 – BIOLOGY: CURRENT ISSUES AND APPLICATIONS (S - Natural Science)**

**Section:** August 4 – August 15 (Instructor: TBA)

**Credit hours:** 3

**Course Description:** Should be taken concurrently with BIOL 104. Selected topics from the biological sciences, emphasizing valuable information, methods, basic scientific principles, and their applications. May fulfill general education natural science requirement but does not count toward biology major or minor.

### **BIOL 104 – LAB FOR BIOLOGY: CURRENT ISSUES AND APPLICATIONS (SL - Natural Science Lab)**

**Section:** August 4 – August 15 (Instructor: TBA)

**Credit hours:** 1

**Course Description:** Firsthand laboratory experiments for non-science students. Designed to develop skills in scientific methodology, observation, and critical thinking. Does not count toward biology major or minor.

### **COMM 335 - DIGITAL MEDIA PRODUCTION**

**Section:** August 4 – August 15 (Instructor: TBA)

**Credit hours:** 1

**Course Description:** Introduction to basic theory and practices with an emphasis on the application of concepts in the development of news stories, advertisements, and other video projects.